

## Figure 1.1. Four Studio Structures for Learning

### Demonstration–Lecture

- Teachers (and others) deliver information about processes and products and set assignments
- Information is immediately useful to students for class work or homework
- Information is conveyed quickly and efficiently to reserve time for work and reflection
- Visual examples are frequent and sometimes extended
- Interaction occurs to varying degrees



### Students-at-Work

- Students make artworks based on teachers' assignments
- Assignments specify materials, tools, and/or challenges
- Teachers observe and consult with individuals or small groups
- Teachers sometimes talk briefly to the whole class



### Critique

- Central structure for discussion and reflection
- A pause to focus on observation, conversation, and reflection
- Focus on student works
- Works are completed or in progress
- Display is temporary and informal



### Exhibition

- Selects, organizes, and publicly displays works and/or images and related text
- Can involve any or all of the other three structures
- Takes many forms, whether physical or virtual, installed or performed, ephemeral or permanent, sanctioned or guerrilla, informal or formal, or curated gallery style
- Often occurs outside of class space and time, including in virtual spaces
- Develops in phases: Planning, Installation, Exhibition, and Aftermath