# **Play Theories Gameshow**

Playful Learning Activity Card

# Purpose

For students to apply their understandings about a variety of play theories and theorists to interpret video examples of children's play.

# **Materials**

- 3-4 selected examples from the video library of children playing in a range of contexts. Select examples appropriate for your teachers (e.g., early childhood, middle childhood, or older learners)
- Slides or a handout with play theorists and guiding questions (see <u>next page</u> for example questions)

## **Process**

- 1. Introduce several different theories and theorists about learning through play, along with some questions that students might ask about each.
- 2. Divide the students into teams of 3-4 students. Each team represents a theorist (e.g., Team Vygotsky, Team Bruner, Team Paley...) or theory/ perspective on play (e.g., Team Constructivism)
- **3.** Introduce the process for the gameshow:
  - ▷ Teams take turns being Play Analysts or Judges.
  - Play Analysts: Work with your team to come up with the most convincing in-character analysis of the play episode. You have 90 seconds to prepare each round. Share your response (in character, of course).
  - Bonus point in each round for correctly identifying the type of play (see <u>Mraz et al., 2016, Chapter 2</u>)
  - Second bonus point for making a substantive connection to the neurology report
  - Judges: award a point to the team with the most theoretically sound and in-character response.
  - Winning the game: The team with the most points at the end of the game wins fame and fortune (or at least a fun applause of their choice)
- 4. Give each team access to the guiding questions that they should use in their analysis of the videos. See next page for some example questions
- 5. Play the game!



# **Guiding Questions Examples**

#### Bateson – play frames

- ▷ What roles are children taking on? Is there role flexibility at play?
- ▷ Do the events in the play frame relate to their real world? How?

#### Vygotsky – play as a ZPD

- What pivots (play objects) are involved?
- ▷ In what ways do adults scaffold play?
- ▷ How is play socially constructed?

#### Piaget – play as assimilation

- ▶ How are children acting on objects to assimilate knowledge?
- Are children transforming objects or themselves during play?

#### Bruner – problem solving (see e.g., Frost, Wortham, & Reifel, 2012, p.40)

- What domains of learning are children developing in this play?
- Are children acting in ways that minimize consequences, compared to actions in the real world?
- Are tools being used to solve problems?

#### Corsaro - peer culture and play talk (see e.g., Frost, Wortham, & Reifel, 2012, p.45)

- ▷ What types of play talk took place in this play episode?
- ▷ What do you think about the social dynamics/ power relationships here?

#### Paley – storytelling, culture, and language development

- ▶ What stories are children telling during their play?
- As a teacher researcher, what are you learning about these children by observing their play?

# More than One Way

There are many other ways you could use this play activity with your teacher education students. Some other examples:

- Adjust the theories/theorists to be appropriate to your context, including those that are most relevant for your learners
- In remote learning contexts, use breakout rooms for students to meet with their teams and do the play analysis

### Notes

- Frost, Wortham, & Reifel (2012) Theory as Lenses on Children's Play in Play and Child Development (4th ed). New York: Pearson, p. 27-59.
- ▶ Mraz, K., Porcelli, A., & Tyler, C. (2016). Purposeful play: A teacher's guide to igniting deep and joyful learning across the day. Portsmouth, NH: Heinemann.

