# Perspectives on "Global Competencies" from Project Zero's First 50 Years





At the beginning, PZ's research focused on investigating cognitive processing in the arts. This seminal work led researchers to expand to broader aspects of human potential including learning, critical thinking, creativity, and intelligence. In the recent decades, PZ research built on these rich traditions by exploring further fundamental questions of human potential as they relate to contemporary issues facing an array of educational settings schools, families, museums, and businesses. To celebrate 50 years, PZers looked across the vast body of research and developed an organizing framework that includes nine research areas representative of many fac ets of the five decades of work. These nine areas include: The Arts, Assessment, Character and Ethics, Civic Agency, Creativity, Developing Understanding, Global Competencies, Intelligences, and Thinking. PZ created a brief overview of each of the 9 areas as stand-alone "booklets." Each of the four-page booklets describes PZ's research in the area along with a set of "PZ perspectives," notes some big questions that are launching PZ into the future, lists key PZ projects, highlights important PZ quotes, offers a sample of notable PZ publications, vand visualizes the main frameworks and ideas.

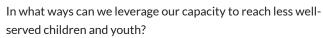
The artwork and graphic elements featured on these pages was created by our collaborators, dpict, a local graphic facilitation and design firm, along with Matt Riecken, PZ's digital learning specialist.

### GLOBAL COMPETENCIES

Every generation confronts the challenge of discerning what capacities and dispositions are the most important to nurture among its young people at a given moment in time. Today, given profound economic, digital, demographic, and environmental forces at work, promoting cultural and global understanding is clearly a priority at Project Zero. We see global thinking as the capacity to understand ourselves as well as people living in contexts different to our own; to make sense of the global issues of our times and take action toward societal wellbeing and sustainability; and to do so effectively and ethically in today's digital landscapes.

### **BIG QUESTIONS**

How can we prepare our youth well for the changing demands of living in a globally connected and disconnected world? How can we work deliberately and respectfully to expand opportunities for global and intercultural understanding for all children?



### PZ PERSPECTIVES

Global competence involves cognitive, socio-emotional, and ethical dimensions as students investigate the world, recognize perspectives, communicate ideas, and take action.

Thoughtful cross-cultural inquiry and exchange involves examining our own perspectives, assumptions, and everyday lives as much as it does learning about those of other people.

Observing the world and listening to others carefully is a key component of cross-cultural exchange in our information-rich era of social media..

At this contentious and unstable moment, teaching for global competence and thoughtful cross-cultural inquiry is an urgent practical and moral necessity.



### **KEY PROJECTS**

Interdisciplinary & Global Studies (2007 – current) Future of Learning (2012 – 2016)

World In Portland (2012 - 2013)

Out of Eden Learn (2013 - current)

"In the interconnected world in which the vast majority of human beings now live, it is not enough to state what each individual or group needs to survive on its own turf. In the long run, it is not possible for parts of the world to thrive while others remain desperately poor and deeply frustrated. ... Further, the world of the future—with its ubiquitous search engines, robots, and other computational devices—will demand capacities that until now have been mere options." – Howard Gardner

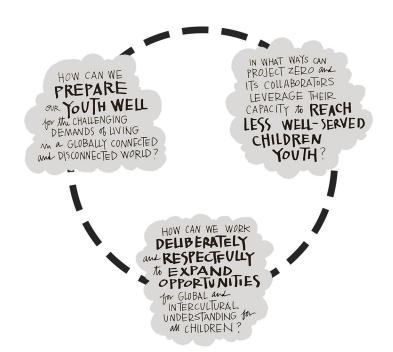


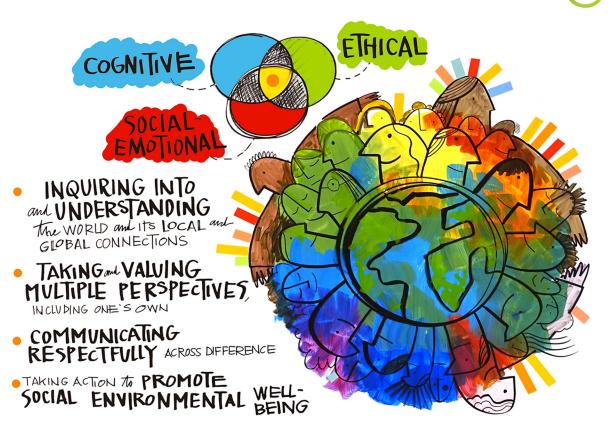
"Contemporary societies are marked by new global trends—economic, cultural, technological, and environmental shifts that are part of a rapid and uneven wave of globalization. The growing global interdependence that characterizes our time calls for a generation of individuals who can engage in effective global problem solving and participate simultaneously in local, national, and global civic life. Put simply, preparing our students to participate fully in today's and tomorrow's world demands that we nurture their global competence."

– Veronica Boix Mansilla

"In today's world, working collaboratively with people from different cultural backgrounds is a necessity, especially given contemporary patterns of migration, the interconnectedness of the global economy, and the complexity of collective challenges like environmental degradation and rising extremism. At the same time, public discourse is increasingly divisive and laden with stereotypes and mistrust. Now more than ever, we need to offer students opportunities to engage meaningfully with people who have different perspectives and life experiences from their own." – Liz Dawes Duraisingh

### EDUCATING with the WORLD in MIND





YOUNG PEOPLE TODAY ARE GROWING UP IN a TIME of TRANSFORMATION—
a PERIOD THAT IS CHARACTERIZED by TECHNOLOGICAL ADVANCEMENT,
UNPRECEDENTED MIGRATION FLOWS, ENVIRONMENTAL DEGRADATION,
and ECONOMIC and POLITICAL POLARIZATION. UNEVEN GLOBAL DYNAMICS
ARE GIVING RISE to UNPRECEDENTED OPPORTUNITIES to LEARN and
GROW; THEY ARE ALSO DEEPENING EXPERIENCES of EXCLUSION and
CULTURAL DISCONNECTION. AGAINST THIS BACKDROP, SUPPORTING
ALL YOUNG PEOPLE to BECOME GLOBALLY & INTERCULTURALLY COMPETENT
BECOMES an URGENT EDUCATIONAL RESPONSIBILITY.

-Veronica Boix Mansilla & Liz Dawes Duraisingh

### NOTABLE PZ PROJECTS

TEACHING FOR UNDERSTANDING
ID GLOBAL
CULTURES OF THINKING
FUTURE OF LEARNING
GOOD WORK
OUT OF EDEN LEARN
WORLD IN PORTLAND
CREATING COMMUNITIES OF INNOVATION

MODEL for ONUNE, CROSS-CULTURAL EXCHANGE

BACKGROWND STOKIES

INDIVIDUAL STUDENT

IDENTITY

## FRAMEWORKS







CHARACTERISTICS
GLOBAL THINKING Structured

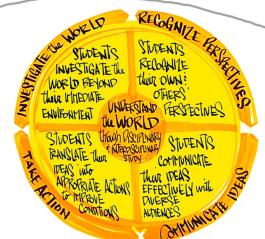
WHY MIGHT This MATTER TO ME?
WHY MIGHT IT MATTER TO
PEOPLE AROUND ME?
WHY MIGHT IT MATTER TO THE WORLD?

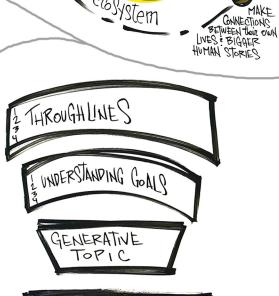
WHAT does it MAKE YOU MONDER?

@ WHAT do YOU THINK
about THAT?

WHAT do You SEE?

GLOBAL





ebsystem

