Dialogue is an exchange of ideas and perspectives between two or more people. Looking closely at art, and making art, can be powerful provocations or sparks for dialogue about issues that are consequential to our lives, communities, and world. Use one or more of these strategies to add or deepen dialogue in the context of any ArtC thinking routine or arc.

**DIALOGUE MOVES**

**CONNECT**

Make a connection between an observation, point of view, or story that another person shared and your own ideas or perspectives.

**BUILD ON**

Add a new thought or idea to something that another person shared.

**LISTEN**

This is a quiet move but a meaningful one. Check in with yourself on your talking time. Make space for all voices by just listening. Listen closely and carefully to what other people are saying. Try to listen with an open mind. While we can’t fully understand another person’s perspective, we can reach for understanding through open listening.

**ASK QUESTIONS TO LEARN MORE**

Ask questions that will help give you a better sense of another person’s perspective.

**PUZZLE**

Name puzzles or questions you have about the art work and/or the civic theme it evokes.

“Based on what you’re saying, I’m thinking about it in this new way…”

“I can relate to what you shared because…

“What makes you say that?”

“What was that like for you?”

“Can you say more about that?”

“What puzzles do you have?”

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