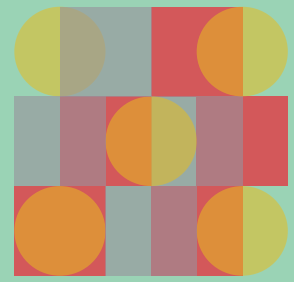


DIALOGUE MOVES

Dialogue is an exchange of ideas and perspectives between two or more people. Looking closely at art, and making art, can be powerful provocations or sparks for dialogue about issues that are consequential to our lives, communities, and world. Use one or more of these strategies to add or deepen dialogue in the context of any ArtC thinking routine or arc.



Arts as Civic Commons

BUILD ON

Add a new thought or idea to something that another person shared.

“Based on what you’re saying, I’m thinking about it in this new way...”

“I can relate to what you shared because ...”

CONNECT

Make a connection between an observation, point of view, or story that another person shared and your own ideas or perspectives.

LISTEN

This is a quiet move but a meaningful one. Check in with yourself on your talking time. Make space for all voices by just listening. Listen closely and carefully to what other people are saying. Try to listen with an open mind. While we can’t fully understand another person’s perspective, we can reach for understanding through open listening.

ASK QUESTIONS TO LEARN MORE

Ask questions that will help give you a better sense of another person’s perspective.

PUZZLE

Name puzzles or questions you have about the art work and /or the civic theme it evokes.

“What makes you say that?”

“What was that like for you?”

Can you say more about that?

“What puzzles do you have?”

SHARE A STORY

Share a personal story that relates to the perspectives or beliefs that you have about a civic issue relevant to the work of art.

"Although I see where you are coming from, I see it differently. I think that..."

FIND NEW POVs

Find one or more points of view (POVs) that are different from your own. What do others believe? Why do they hold that POV?

CHALLENGE

Question or challenge a point of view (POV) or idea someone else has shared.

"Another way of looking at it is..."

NAME

How does your background, identity, experiences or place you live shape your point of view (POV) on a civic issue related to the artwork you are viewing or making? In other words, where does your POV come from?

PUSH BEYOND

How do the perspectives shared by other people push your thinking and perhaps your stance in new directions? What other POVs might or do exist?

"What you shared makes me see this artwork/issue in a new way. I used to think... Now I think..."

POVs

State your point of view (POV), position, or opinion on a civic issue that is relevant to the work of art you are viewing or making.

"Another way to think about this is..."

REFRAME

Suggest a different or additional way to think about the artwork and/or civic topic being discussed.

"My point of view on this issue relates to my identity /background as..."

What is your POV or position on this issue?

Why do you hold that POV?

What other POVs might or do exist?



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