



WEEK 6

Art Studio: Sound Sculpture
Continued from Week 5

Vocabulary	<p>amplify: to make louder</p> <p>loud: easy to hear</p> <p>sculpture: a three-dimensional artwork</p> <p>soft (sound): quiet</p> <p>sound: something heard with the ears</p>
Additional Materials and Preparation	<ul style="list-style-type: none"> ● <i>Dreaming Up</i>, Christy Hale ● children’s sculptures from the previous week, or photos/video <p>Bring the book and a few sculptures to the Intro to Centers meeting.</p>
Intro to Centers	<p><i>Last week you started to create sound sculptures. You were collaborating so well! What kinds of sounds did you make? What sounds did you enjoy the most? Why?</i></p> <p>Show some of the children’s work, inviting them to describe their process.</p> <p><i>Let’s think back to some of the sounds we hear in the city. Close your eyes if you want to. What kinds of sounds do you think of?</i></p> <p>Invite children to share and make the sounds they are thinking about.</p> <p><i>This week you can continue to work on your sound sculptures. You can add onto what you were working on last week, or you can start a new sculpture. For inspiration, you can also look at illustrations in Dreaming Up. This book has lots of examples of putting materials together to make something new.</i></p> <p>Show a few pages, pausing to invite children to share their observations and to think about what sounds might be produced by what the children are doing in the illustrations.</p> <p><i>What do you think you will try? Do you think you could make city sounds with your sculptures?</i></p>

	<p><i>While you work, I'll take some more photos and videos of what you are creating!</i></p>
<p>Standards</p>	<p>SEL1. The child will be able to recognize, identify, and express his/hers emotions</p> <p>APL2. The child will demonstrate eagerness and curiosity as a learner.</p> <p>APL4. The child will demonstrate creativity in thinking and use of materials.</p> <p>SL.PK.5. Create representations of experiences or stories (e.g., drawings, constructions with blocks or other materials, clay models) and explain them to others</p>