

WEEK 1

Art Studio: Paper Collages

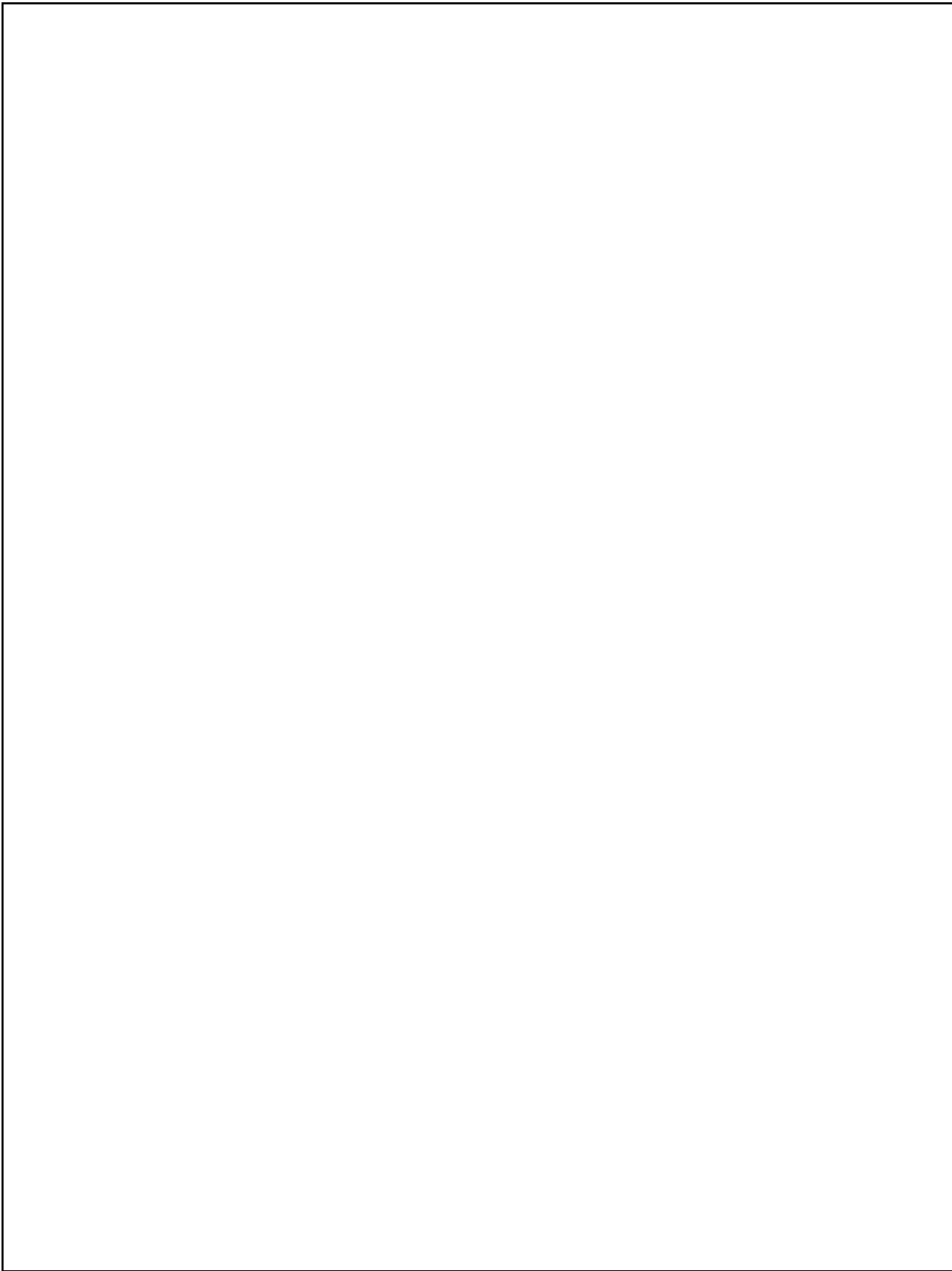
Children glue colored paper and magazine clippings to create their own compositions.

Big Ideas Foundational Understandings	Shared experiences build connections and identities. A friend is someone we care for and want to spend time with.
Guiding Question	How can friends play together?
Family Engagement	Invite families to contribute paper for collage such as a magazine they are finished with, newspaper flyers, discarded mail, a piece of used wrapping paper, etc.
Vocabulary	adhere: to stick together collage: art made by gluing or pasting different pieces to make a picture decide: to make a choice
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Lola Goes to School</i>, Anna McQuinn and Rosalind Beardshaw Flag page 19. ● a variety of papers (e.g., construction paper, wrapping paper, magazine cutouts) cut into pieces (a size easy for small hands to work with) ● construction paper for backgrounds ● baskets or trays to display the paper pieces ● adhesive that works best for your children (e.g., glue sticks, squeeze glue, paintbrush with glue in a bowl, tape, etc) ● photograph of Art Studio space (optional) ● Art Studio Routine visual ● Using a Glue Stick visual ● Collage Artists resource <p>Organize the paper cuttings by type of paper or by color. Display at the center of the Art table. Place a sheet of construction paper and glue stick at each seat around the table. Hang up the Collage Artist Resource nearby, or put in a binder available for children to browse at the table.</p>

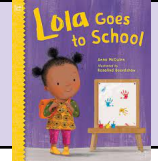
<p>Intro to Centers</p>	<p><i>We have an Art Studio in our classroom!</i></p> <p>Point to the area or hold up a photograph of the area if not visible from the meeting space.</p> <p><i>This is a place where you can explore and try different materials to share your ideas.</i></p> <p>Show <i>Lola Goes to School</i> and make a connection.</p> <p><i>In Lola Goes to School Lola and her friends played in different areas of the classroom. While Lola builds with blocks, her friend created art by painting at an easel.</i></p> <p>Point to illustration on page 19.</p> <p><i>Today in the Art Studio we can make collages. A collage is a kind of art where different pieces are glued on paper to make a picture. You can use these pieces of paper to make your own collage.</i></p> <p>Show some of the pieces of paper and examples of collages. Invite children to say what they notice about the collages created by local artists.</p> <p><i>I think I'll decide, or choose, to put this red piece on my collage. I'll use a glue stick to adhere, or stick the paper on. I'll take the cap off the glue stick and twist the end so just a little bit of glue comes out. That's perfect! Now I will gently rub the glue on my paper.</i></p> <p>Model applying glue to the paper.</p> <p><i>When I'm all done, I'll put the cap right back on the glue stick, so it won't dry out and it will be ready for the next artist! Then I will put my collage on the drying rack and choose another place to play.</i></p> <p>Model capping the glue and putting it away.</p> <p><i>You can make any design you like. You could even work with a friend to make a collage. I can't wait to see what you create!</i></p>
<p>During Centers</p>	<p>Support children to select papers to create their collages. Model and scaffold as children learn to use the glue sticks. Encourage children to talk about their artistic decisions and to show their work to each other. Narrate what children are doing and any connections or similarities between their compositions (e.g. "I notice that Klara chose blue paper and so did Luis!"). Notice the different textures of the papers and how they feel.</p>
<p>Differentiation Ideas</p>	<ul style="list-style-type: none"> ● In the first week, prepare and lay out paper on a collage without gluing, and introduce glue or tape the following week. ● Provide a variety of papers and sizes; larger pieces will be easier for some children to work with ● Tape down the paper to make it easier to manipulate the materials to be glued.

	<ul style="list-style-type: none"> ● Pre-tear the paper for children who are still building fine motor or self-regulation skills. ● Offer larger glue sticks and support children to re-cap their glue stick. Or offer liquid glue with paint brushes. ● As children become ready, model how they can tear their own pieces of paper to collage. Explain which materials in the classroom are acceptable to tear (e.g., paper in the Writing and Drawing Center) and which things are not acceptable to tear (e.g., books).
Facilitation	<ul style="list-style-type: none"> ● What paper do you want to choose for your collage? ● Tell us about your collage. ● What do you notice about your friends' collages? ● How does the glue/paper feel? ● How are these papers similar? How are they different? ● How can you ask for help to put the cap on your glue stick? How can you help ____ put the cap on their glue?
Standards	<p>SEL10. The child will demonstrate the ability to seek help and offer help.</p> <p>APL4. The child will demonstrate creativity in thinking and use of materials.</p> <p>ESS2-2. Observe and classify non-living materials, natural and human made, in the local environment.</p>

Notes



Centers U1 W1



Art Studio: Collages

Facilitation prompts:

- What paper do you want to choose for your collage?
- Tell us about your collage.
- What do you notice about your friends' collages?
- How does the glue/paper feel?
- How are these papers similar? How are they different?
- How can you ask for help to put the cap on your glue stick? How can you help ____ put the cap on their glue?



adhere



collage



decide

Children are learning to...

- be creative and use materials in their own way. (APL4)
- seek and offer help with new materials (like capping glue sticks). (SEL10)
- observe and compare different non-living materials (like different textures and colors of paper). (ESS2.2)

Image citations

adhere: from Ulrike Mai on Pixabay

collage: from Jan Huber on Unsplash

decide: from Gerd Altmann on Pixabay

Art Studio Routine



1. Choose materials.



2. Plan.



3. Make art.



4. Clean up.



5. Share your art.

Image credits:

choose materials:

<https://www.dickblick.com/products/riteco-construction-paper/>

<https://achildsdream.com/fiskars-pointed-tip-child-scissors/>

<https://www.amazon.com/Elmers-Liquid-School-Washable-Ounces/dp/B00006IFBG>

<https://www.pinterest.com/pin/236016836692475635/>

<https://www.amazon.com/Crayola-Pip-Squeaks-Washable-Markers-16/dp/B003HGGPM6>

plan: Sarah Richardson

make art: <http://www.housingaforest.com/tissue-paper-collage-guest-post-from-mess-for-less/>

clean up: <https://www.palisadespreschooldc.org/staff/>

share your art: <https://www.metroparent.com/things-to-do/attractions/the-red-childrens-art-museum-in-detroit/>

Art Studio visuals: Cut this page apart and place on a ring.

1. Choose materials.



2. Plan.



3. Make art.



4. Clean up.



5. Share your art.



Using a Glue Stick



1. Hold glue stick



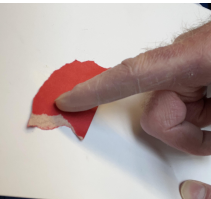
2. Pull off cap



3. Twist bottom of glue stick



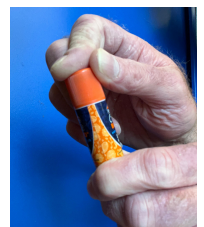
4. Rub glue on paper



5. Stick materials on glue



6. Twist bottom other way to lower glue



7. Put cap back on glue stick.

Using a Glue Stick Visual

Using a Glue Stick Ringlet



1. Hold glue stick



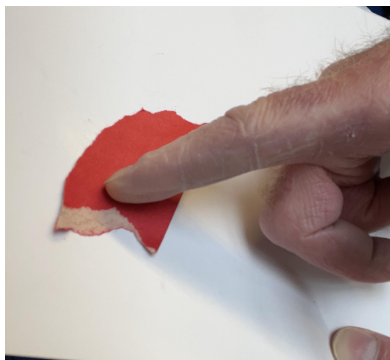
2. Pull off cap



3. Twist bottom of glue stick



4. Rub glue on paper



5. Stick material to glue



6. Twist bottom other way to lower glue



7. Put cap back on glue stick.

Using a Glue Stick Visual

Using a Glue Stick Visual

Adapted for Focus on Pre-K | Boston Public Schools Department of Early Childhood P-2

Deborah Roberts



A photo of Deborah Roberts in her art studio
taken from www.stephenfriedman.com



Deborah Roberts, *'I got your back,'* 2020. 53 x 38 in. Mixed media collage



Deborah Roberts, *Sisterly Love*, 2021. Acrylic and collage on canvas. 65 × 125 inches (165.1 × 317.5 cm). Private collection, Detroit.

Courtesy Vielmetter, Los Angeles. © Deborah Roberts



Deborah Roberts, *The Unseen*, 2020. Mixed media collage on canvas. 65 x 45 inches. Artwork © Deborah Roberts.

Courtesy the artist; Vielmetter Los Angeles; and Stephen Friedman Gallery, London. Image courtesy The Contemporary Austin. Photograph by Paul Bardagjy.

Mickalene Thomas



A photo of Mickalene Thomas in her art studio, taken from Upstate.com



A photo of the collage being made



Mickalene Thomas, *Untitled #1*, 2014. Acrylic, oil paint, glitter, rhinestones, oil pastel, dry pastel, graphite, and silk screen on wood panel. 96 x 82 in.

Image courtesy of Mickalene Thomas and Lehmann Maupin, New York and Hong Kong, and ARS (Artists Rights Society), New York. Photo by Elisabeth Bernstein. Taken from www.interviewmagazine.com

Collage Artists Resource U1 W1



Mickalene Thomas, LANDSCAPE MAJESTIC, 2011. Woodblock, Silkscreen and Digital Print Collage, 52 x 68 5/8 inches, © Mickalene Thomas/Durham Press, 2011



Mickalene Thomas, *Jet Blue #25* (2021) ©Mickalene Thomas/Artists Rights Society (ARS). Taken from <https://news.artnet.com>

Ekua Holmes



Ekua Holmes, 'Golden,' taken from www.ekuaholmes.com



Ekuia Holmes, *A Matter of Time*, taken from www.ekuaholmes.com