



Art Studio: Sculptures and Light 2
 This week, children make a collaborative sculpture, incorporating natural materials.
 Continued from Week 3.

Vocabulary	collaborate: to work together
Additional Materials	<ul style="list-style-type: none"> ● documentation of the children creating the large sculpture last week ● 2-3 new, larger bases (e.g., larger piece of styrofoam, cardboard box, or a clothes hanger) to begin new sculptures ● natural materials to add to the sculpture, such as: sticks, pinecones, pieces of wood. ● small pieces of fabric or felt ● Sculptures and Light Artist Resource <p style="text-align: center;">This week, read part 2 about László Moholy-Nagy and Ralph Kisler.</p> <p>Set up the base on the Art Studio table, floor, or suspended from the ceiling. Either set up one base for everyone to collaborate on, or a few options for small group work.</p>
Intro to Centers	<p><i>Last week, we created sculptures. And we used light to shine on our sculpture. Let's look at some pictures of our artwork. What do you notice?</i></p> <p>Show photographs or video of children working in the Art Studio last week, or bring their sculpture and the light source to demonstrate. Draw attention to the shadows created by the light source.</p> <p><i>Our sculpture creates shadows when it blocks the light. See the shadows here?</i></p> <p><i>Let's read about another artist who uses light with their sculptures.</i></p> <p>Read the second part of the Artist Resource, focusing on László Moholy-Nagy. Invite children to share what they notice.</p> <p><i>This week, we have some new materials to add to our sculpture. Show the new materials and name them.</i></p>

	<p><i>We will collaborate, work together, to make one big sculpture. What materials will you add to our sculpture?</i></p>
<p>During Centers</p>	<p>Encourage children to talk with each other about their ideas of what to add to the collaborative sculpture, and to negotiate space and materials. Talk about the position of the materials they are adding relative to other work (e.g. above, next to, below).</p> <p>Refer to the artist resource and look closely at László Moholy-Nagy and Ralph Kistler’s work. Invite children to try out techniques or ideas they see in the artwork in their own sculpture.</p> <p>Notice if the natural materials react differently with the light than the human-made materials used last week. Talk about which materials are opaque, translucent, or transparent, and how the light source interacts with them.</p>
<p>Standards</p>	<p>SEL7: The child will demonstrate the ability to communicate with others in a variety of ways.</p> <p>SEL10: The child will demonstrate the ability to seek help and offer help.</p> <p>APL5: The child will cooperate with others in play and learning.</p> <p>SL.PK.6. Speak audibly and express thoughts, feelings, and ideas.</p> <p>L.PK.1. Demonstrate command of the conventions of standard English grammar and usage when speaking.</p> <p>L.PK.1a. Demonstrate the ability to speak in complete sentences and to form questions using frequently occurring nouns, verbs, question words, and prepositions; name and use in context numbers 0–10.</p> <p>PK.G.A.1. Identify relative positions of objects in space, and use appropriate language (e.g., beside, inside, next to, close to, above, below, apart).</p>

Notes