



WEEK 6

Art Studio: Exploring Beautiful Stuff
Children explore and create with recycled and natural materials.

Big Ideas	We all have ways of communicating. In our community, we do things together and share ideas.
Guiding Questions	How can we each contribute to our community? How can we communicate our ideas?
Vocabulary	natural: coming from nature, not made by humans recycled: used things are now being reused as something new create: to make or produce
Materials and Preparation	<ul style="list-style-type: none"> ● a selection of sorted Beautiful Stuff materials with differing qualities (bottle caps, fabric pieces, acorns or shells, toilet paper rolls, wine corks, cardboard, boxes, paper towel rolls, egg cartons, etc.) ● trays ● Artworks made with recycled materials images ● Beautiful Stuff visuals, from Week 5 <p>Set out two or three different kinds of materials on the table, with trays. Lay out the art images.</p> <p>Bring a collection of Beautiful Stuff to the Intro to Centers meeting.</p>
Intro to Centers	<p><i>Last week you sorted and organized our Beautiful Stuff collection. These materials have had a life as something else, and now we are going to use them to make art. They are either recycled or come from nature. Let's look at a few of them together.</i></p> <p>Show the materials. <i>Look closely at each of the materials. What do they remind you of?</i> Harvest a few responses.</p> <p><i>What ideas do you have for what to create with these materials?</i> Harvest a few responses.</p>

	<p>Show the images of artworks.</p> <p><i>Here is a photo of sculptures made by the artist Nick Cave. He collected recycled materials like wire, string, and objects he found. Then he used them to make these sculptures. Something that is special about this artwork is that someone can wear them, and they make sounds.</i></p> <p><i>What do you notice?</i></p> <p><i>Think about working together and sharing ideas for how to use the Beautiful Stuff.</i></p>
During Centers	<p>Children explore the materials individually or in small groups. Talk with children about the properties of the materials and the possibilities they offer. Ask guiding questions to foster children’s creativity and flexible thinking about how materials might be used. Supply descriptive vocabulary.</p> <p>Encourage children to arrange and rearrange materials. Document and invite children to document what they create by taking photos. Write down what children say about their work. Offer the photos as a way of “saving” work and remind children to put materials back into the organized collection when they are finished so that other children may find and use them.</p>
Differentiation ideas	<ul style="list-style-type: none"> ● Suggest that children choose just one kind of material to begin with. Support children in arranging the materials on a tray. Consider co-creating with a child, allowing the child to take the lead. ● Invite children to tell stories about their creations.
Facilitation	<ul style="list-style-type: none"> ● What inspires you about these materials? ● How can you describe this material? ● What is similar about these materials? What is different? ● Tell me about what you are making. ● How else could you use this material? ● What else might you add to your design?
Extension	<p>Some children may be interested in using adhesive (glue or masking tape) to hold pieces together. (Note that doing so will begin to deplete the Beautiful Stuff collection.)</p>
Standards	<p>APL2: The child will demonstrate eagerness and curiosity as a learner.</p> <p>APL4. The child will demonstrate creativity in thinking and use of materials.</p> <p>SL.PK.1. Participate in collaborative conversations with diverse partners during daily routines and play.</p>

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Facilitation prompts:

- What inspires you about these materials?
- How can you describe this material?
- What is similar about these materials? What is different?
- Tell me about what you are making.
- How else could you use this material?
- What else might you add to your design?



create



natural



recycled

Children are learning to...

- use their understanding of natural and recycled materials to create artwork.
- collaborate with peers on artwork they create.

Image citations

create: community playthings

natural: photo by Louisa Penfold

recycled: www.rubicon.com/blog/what-can-be-recycled/

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Artworks made with recycled materials



Untitled (Styrofoam Cups), Tara Donovan
Institute of Contemporary Art, Boston

http://archive.boston.com/ae/theater_arts/gallery/10donova

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Bike Arch, Mark Grieve and Ilana Spector
Made with 300 bicycle parts
California

<https://tumblr.all-that-is-interesting.com/post/19397667851/five-amazing-pieces-of-art-made-from-recycled>

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Gyre, Julie Konblum
Crochet recycled materials
Los Angeles, California

<https://www.cultivatingculture.com/2017/08/29/art-recycled-materials/julie-kornblum-recycled-art>

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Sound Suits, Nick Cave
made with varied recycled materials (buttons, wood, fabric, metal)
Chicago

<https://www.nytimes.com/interactive/2019/10/15/t-magazine/nick-cave-artist.html>

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Sticks Around a Boulder, Andy Goldsworthy
Woody Creek, Colorado

<https://www.architecturaldigest.com/gallery/andy-goldsworthy-book-ephemeral-works>

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