

Unit 2: Building Our Working City



WEEK 1

Art Studio: City Collages
Children create torn paper collages to represent the city.

Big Idea	The city where we live is full of interesting people and things.
Guiding Question	How can people build a city that works?
Vocabulary	<p>adhere: to stick together</p> <p>collage: art made by gluing or pasting different pieces to make a picture</p> <p>tear: to pull apart into pieces</p>
Materials and Preparation	<ul style="list-style-type: none"> ● <i>My City</i>, Joanne Liu ● texts with collage illustrations, such as <i>Saturday</i>, <i>Everybody in the Red Brick Building</i>, <i>Frederick</i>, and <i>Dream Street</i> ● a variety of papers (e.g., construction paper, tissue paper, catalogs, wrapping paper, newspaper, etc), including some that will be easy to tear <p>Cut the paper into smaller pieces to make it more manageable for tearing.</p> <ul style="list-style-type: none"> ● trays ● large construction paper, for backgrounds ● adhesives: glue sticks, liquid glue, tape ● Using a Glue Stick visual support ● Collage Artists images <p>Set out the paper on a couple of trays, organized by type of paper or by color. Place a sheet of construction paper and glue at each place around the table. Make the Collage Artist images available for children to reference.</p> <p>Bring <i>My City</i>, a couple of books featuring collage, a few materials to model making a collage, and the Collage Artists images to the Intro to Centers meeting.</p>

<p>Intro to Centers</p>	<p><i>Today in the Art Studio you can begin to create collages of the city. A collage is a kind of art where different pieces of paper—like colored paper and pieces of magazines, newspapers, catalogs—are glued onto a new piece of paper to make a picture.</i></p> <p><i>We have read a few books where the illustrators used collage to create their pictures. Remember these?</i></p> <p>Hold up the books, and open one to turn through a few pages.</p> <p><i>In My City, Joanne Liu uses paint to create her illustrations, but we can still use these pictures to inspire ideas about how to represent city features with collage.</i></p> <p>Open the book, and turn through a few pages.</p> <p><i>We have different kinds of paper to use. You can tear, or pull apart, these pieces of paper into different shapes and then use them to make a collage.</i></p> <p>Show the paper, and model tearing it; narrate actions of choosing paper, tearing it, and considering the new shapes.</p> <p><i>Now I can play with arranging them on the page to create my idea of the city.</i></p> <p>Model arranging the pieces of paper.</p> <p><i>Collage artists use adhesives to attach the pieces onto the background. We might use glue sticks to adhere, or stick the pieces on.</i></p> <p>Model opening the glue stick, twisting it up a small amount, and applying glue.</p> <p><i>When I am finished, I'll put the cap right back on the glue stick, so it won't dry out and will be ready for the next artist!</i></p> <p>Model capping the glue and putting it away.</p> <p><i>To inspire you, here are some images of collage artists and their work. This is Mark Bradford. What do you notice about how he designs his work?</i></p> <p>Harvest a few ideas.</p> <p><i>You can use many kinds of paper and create different shapes to represent a city. I can't wait to see what you create!</i></p>
<p>During Centers</p>	<p>Encourage children to talk about their decisions as they represent the city or city features. Narrate children's actions and highlight connections or similarities among their compositions.</p>

	<p>Engage children in noticing and describing the textures of the papers and how they feel when they touch them. Support children to select and tear paper to create their collages. Model and scaffold for children learning to use glue.</p> <p>Invite children to talk about what they notice about the Collage Artists images—the artists, their studios, and their artwork.</p> <p>Encourage children to share strategies and to collaborate with each other.</p>
<p>Differentiation ideas</p>	<ul style="list-style-type: none"> ● Provide a variety of papers and sizes; larger pieces will be easier for some children to work with. ● Prepare and lay out paper without adhesives, and introduce glue or tape the following week. ● Support children to follow the Using the Glue Stick visual support. ● Offer larger glue sticks or liquid glue with paint brushes. ● Tape down the background paper to make it easier to manipulate the papers to be glued. ● Pre-tear the paper into shapes for children who are still building fine motor or self-regulation skills. As children become ready, model how they can tear their own pieces of paper for their collage. Explain which materials in the classroom are acceptable to tear (e.g., paper in the Writing and Drawing Center) and which things are not acceptable to tear (e.g., books). ● Use Building Cities visuals from Blocks to support communication.
<p>Facilitation</p>	<ul style="list-style-type: none"> ● What types of paper are you choosing for your collage? ● How are these papers similar? How are they different? ● How are you choosing what to include in your collage of the city? ● What people and things do we need to make a city that works? ● How does it feel to tear the paper? ● What do you notice about working with a glue stick? ● What inspires you as you work? What are you thinking about?
<p>Extension</p>	<p>Invite children to add Beautiful Stuff to their collages. Consider what kinds of adhesives will be most successful for materials beyond paper.</p>
<p>Standards</p>	<p>APL1. The child will demonstrate initiative, self-direction, and independence.</p> <p>APL4. The child will demonstrate creativity in thinking and use of materials.</p> <p>SL.PK.5. Create representations of experiences or stories (e.g., drawings, constructions with blocks or other materials, clay models) and explain them to others.</p> <p>PK.T2.3. With guidance and support, use a combination of drawing, building with blocks or other materials, or dictating to construct maps and other representations of familiar places.</p>

U2 W 1-2

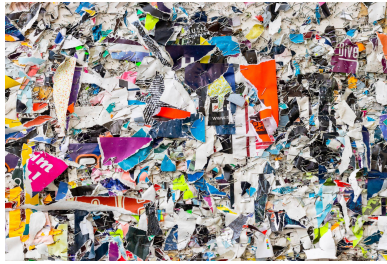
Art Easel: Creating City Collages

Facilitation prompts:

- What types of paper are you choosing for your collage?
- How are these papers similar? How are they different?
- How are you choosing what to include in your collage of the city?
- What people and things do we need to make a city that works?
- How does it feel to tear the paper?
- What do you notice about working with a glue stick?
- What inspires you as you work? What are you thinking about?



adhere



collage



tear

Children are learning to...

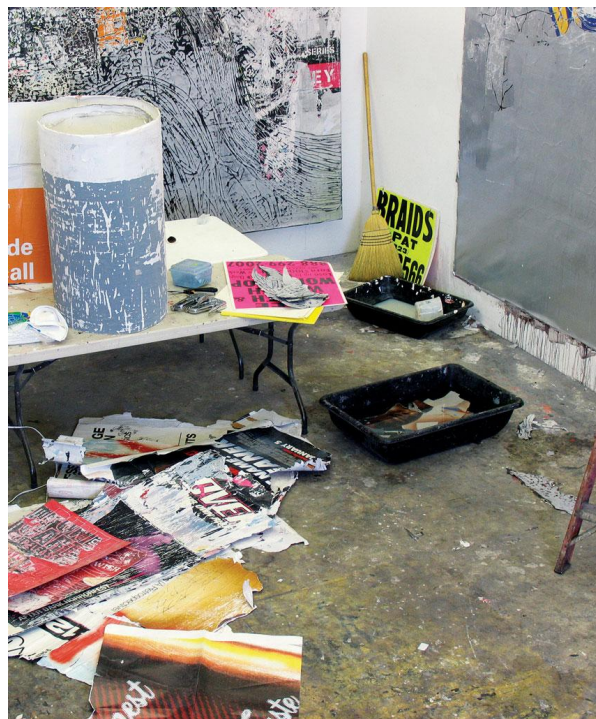
- be creative about how to use different paper to create a collage
- tell about their collages
- Independently use adhesive and tear paper for their collage
- create representation of familiar places in the city

Image citations

adhere: Ulrike Mai on Pixabay
collage: Jan Huber on Unsplash
tear: makeandtakes.com

Collage Artists

Mark Bradford

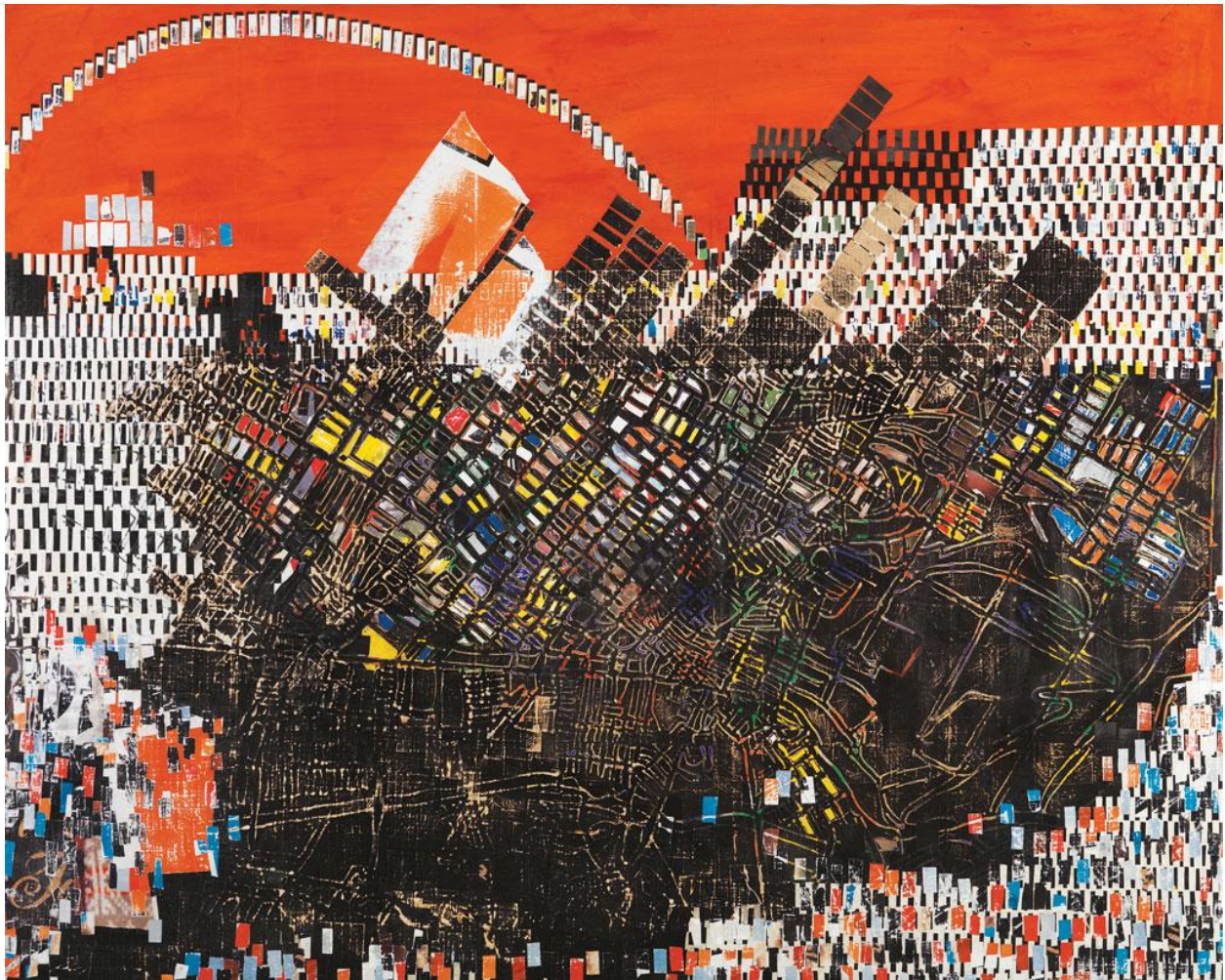


Mark Bradford in his studio, Los Angeles

Photographs by Carlos Avendano

<https://thepaintingfactory.net/artists/mark-bradford/>

Centers U2 W1

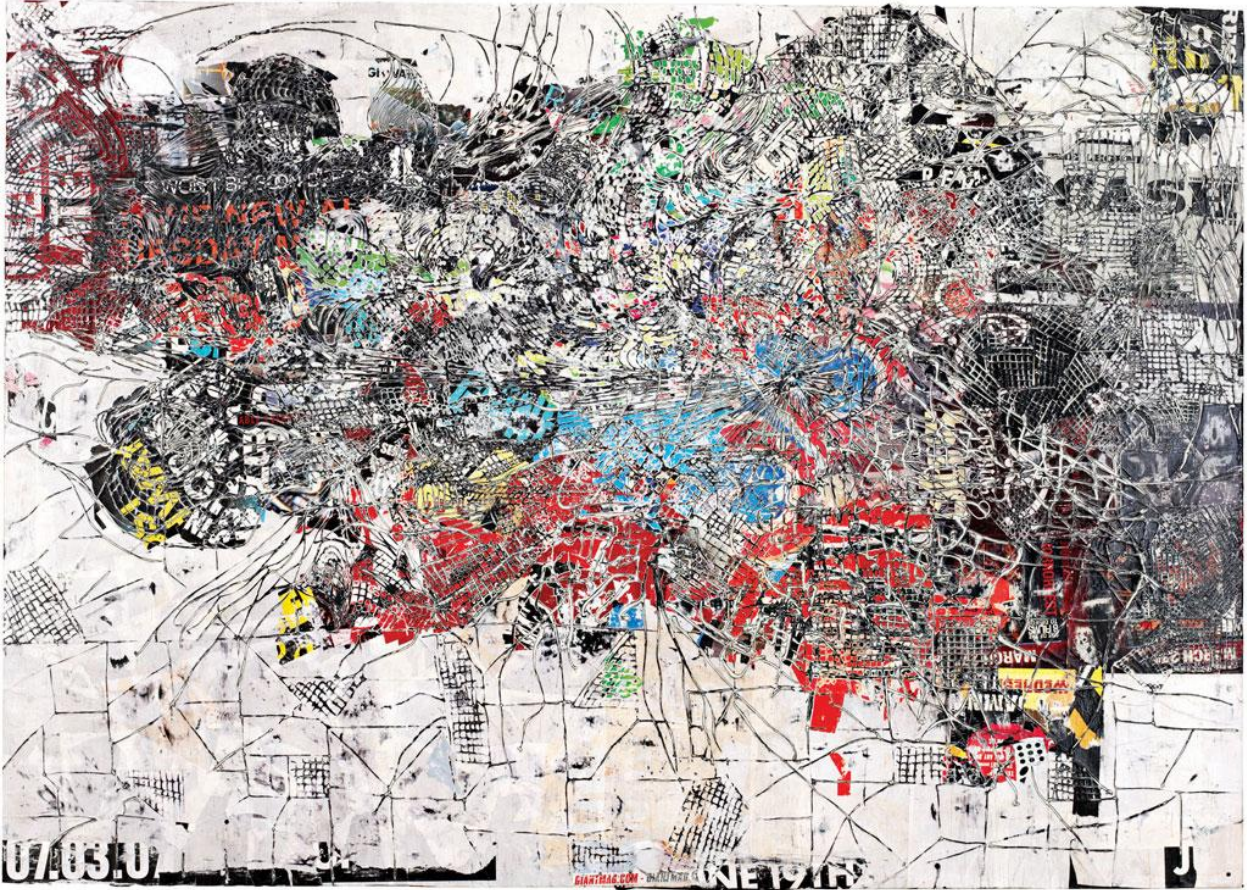


Mark Bradford, *Scorched Earth* (2006)
Collage on paper, mounted on canvas

<https://thepaintingfactory.net/artists/mark-bradford/>

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Mark Bradford, *Giant* (2007)
Mixed media collage on canvas

<https://thepaintingfactory.net/artists/mark-bradford/>

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Romare Bearden



Romare Bearden in his studio, early 1980s.
Photograph by Frank Stewart

<https://www.oklahoman.com/story/news/2012/06/11/romare-bearden-photographic-works-reflect-harlem-renaissance/61066437007/>

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Romare Bearden, *The Dove* (1964)
Collage



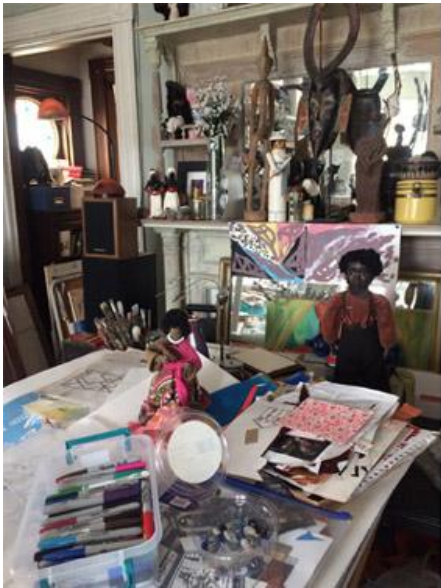
Romare Bearden, *The Block* (1971)
Collage

<https://www.richlandlibrary.com/blog/2021-02-02/romare-bearden-block-collage-activities>

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Ekua Holmes



<https://www.mackincommunity.com/2019/04/01/marion-dane-bauer-and-ekua-holmes-the-universe-children-and-the-stuff-of-stars/>;
<https://www.bostonglobe.com/2021/07/29/arts/roxburys-ekua-holmes-an-art-career-that-keeps-flourishing/>

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Eku Holmes, *Golden* (2009)
Paper collage



Ekuia Holmes, *A Matter of Time* (2006)

Paper collage

How to Use a Glue Stick



1. Hold the glue stick.



2. Pull off the cap.



3. Twist the bottom of the glue stick.



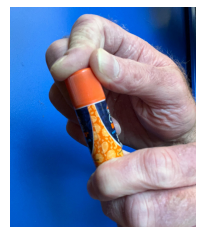
4. Rub glue on the paper.



5. Stick materials to the glue.



6. Twist the bottom the other way to lower the glue.



7. Put the cap back on the glue stick.

Using a Glue Stick Ringlet



1. Hold the glue stick.



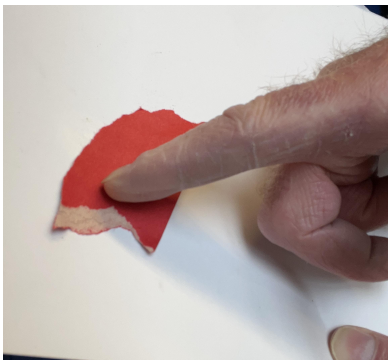
2. Pull off the cap.



3. Twist the bottom of the glue stick.



4. Rub glue on the paper.



5. Stick materials to the glue.



6. Twist the bottom the other way to lower the glue.



7. Put the cap back on the glue stick.