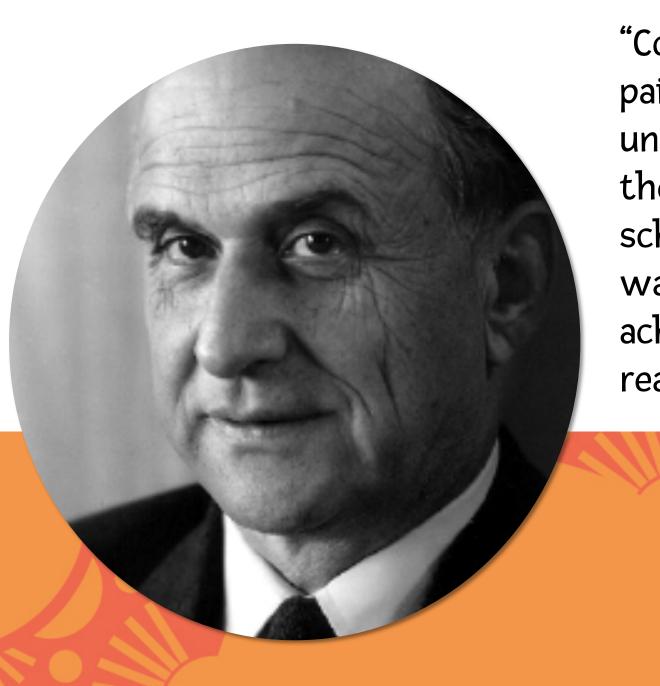


# Welcome!



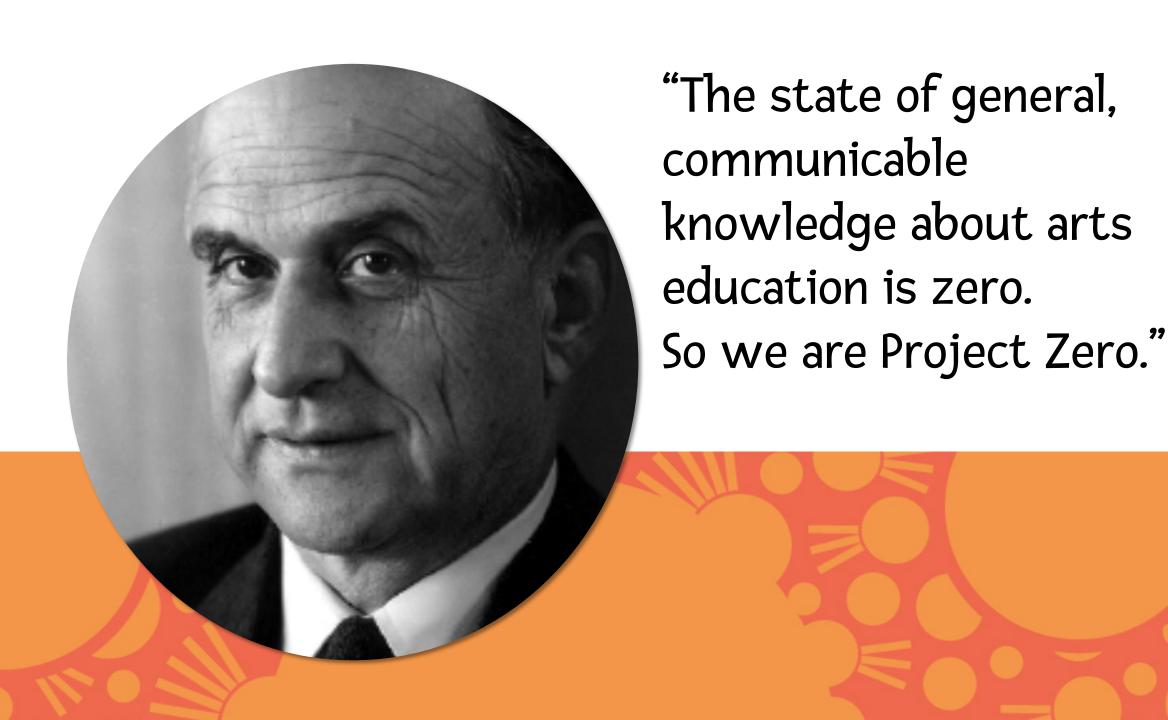
"Coming to understand a painting or a symphony in an unfamiliar style, to recognize the work of an artist or school, to see or hear in new ways, is as cognitive an achievement as learning to read or write or add."

Memorandum to: All staff members - Project 0

From: Dr. Goodman

Owing to the almost unanimous preference of the staff for celebration over cerebration, the proposed meeting on the 22nd has been cancelled.

Date: Nov. 15, 1967



### HARVARD PROJECT ZERO

Date: 8/2/72

Memorandum to: Project Members

From: David Perkins and Howard Gardner

Once again Project Zero has survived.

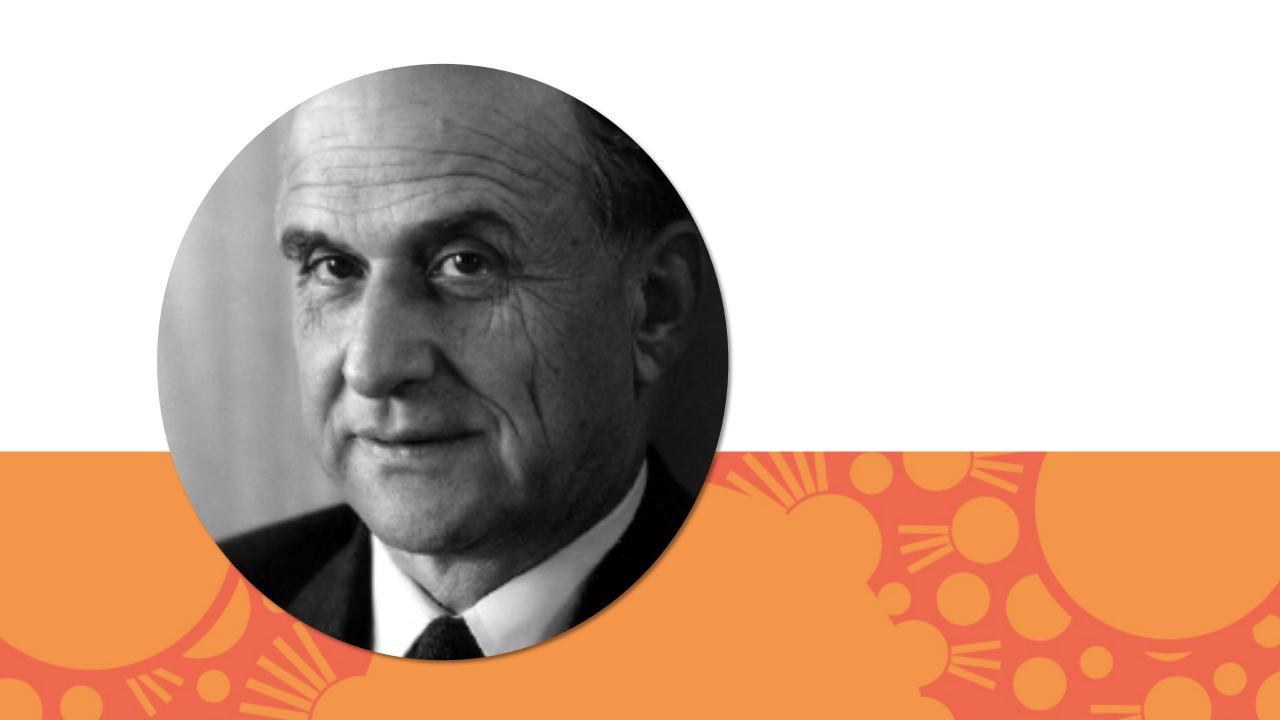


## 25 projects

19 countries



60+ countries 4,100+ educators

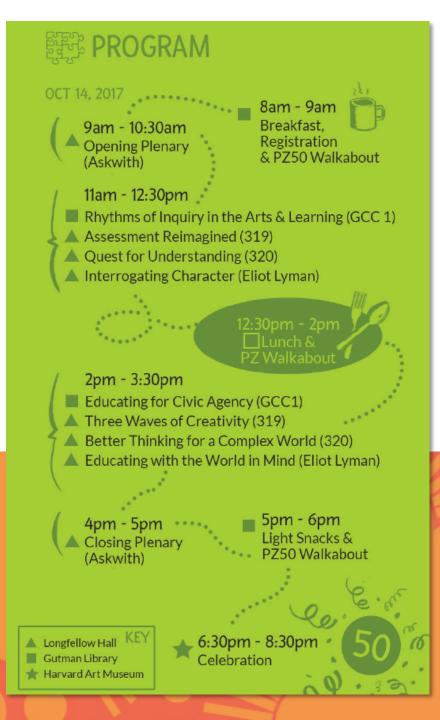






# The place of PZ

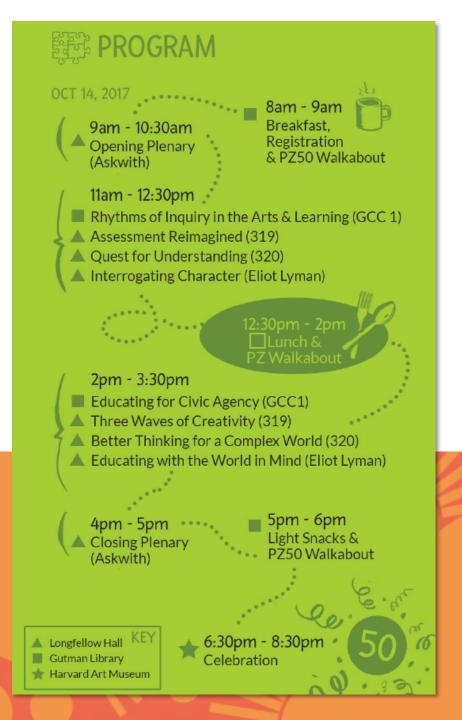
What role has PZ played in your thinking, work, or life? What impact has PZ had on you?



#### Sessions

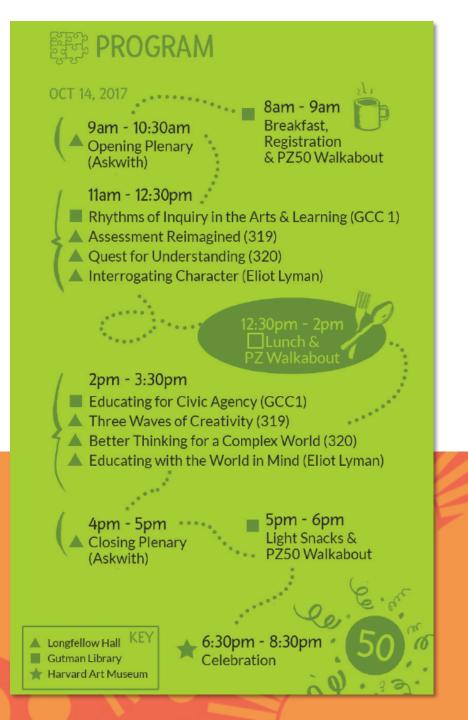
- Rhythms of Inquiry in the Arts & Learning Gutman, GCC1
- Assessment Reimagined Longfellow, 319
  - Quest for Understanding Gutman G05
  - Interrogating Character Longfellow, Eliot Lyman
  - Educating for Civic Agency Gutman, GCC1
- Three Waves of Creativity Research Longfellow, 319
  - Better Thinking for a Complex World Longfellow, 320
  - Educating with the World in Mind Longfellow, Eliot Lyman

### Our program



PZ50 Walkabout: Session stations & timeline
Break food in front of session rooms
Lunch at Gutman Library (1st Floor & Basement)
Closing plenary: The future
Evening celebration: Harvard Art Museum

Our program



Wifi access info on back of badge

Binder: tools, materials, and participant list

Don't leave belongings unattended

We encourage you to tweet: #PZ50th

### Logistics