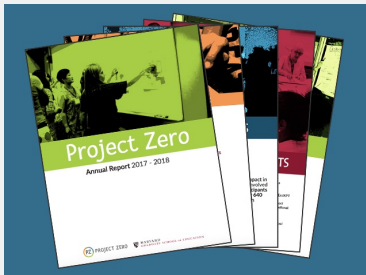


Project Zero in Pamplona



In October, Project Zero and its event organizer, the Center for the Advancement and Study of International Education (CASIE), convened a two-day conference in Pamplona, Spain. The conference, entitled, "Understanding for a Complex World," was attended by more than 600 educators from around the globe. Thanks to generous donations from EduCaixa, Polygon Education, and Fundación Irabia-Izaga, scholarships were awarded to 152 participants. The Spanish education publication *Magisterio* served as the primary media partner and produced five articles introducing seminal Project Zero frameworks as well as highlighting current research projects.

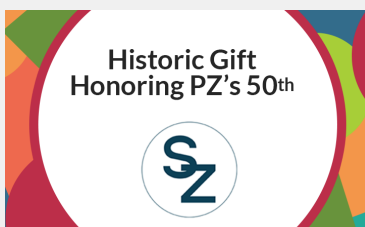
Project Zero 2018 Annual Report



This past year marked Project Zero's 50th anniversary. The [new annual report](#) includes a special section highlighting key themes from the vast body of research PZ has conducted over the past five decades. It also provides an overview of PZ's current research projects, as well as events and publications produced in the past year.

Zaentz Professional Learning Scholarships

Through a generous gift from the Saul Zaentz Charitable Foundation, Project Zero is offering financial support to defray the cost of tuition for all of its professional development offerings. Scholarship applications are being accepted for the upcoming February 2019 term of the six PZ online courses, the upcoming two-day conference "Artful Thinking and Learning: Creative Thinking Across the Disciplines" in Atlanta, Georgia (USA) on April 4-5, 2019, the Project Zero Classroom, and for PZ local afternoon workshops. To learn more about all of these opportunities, how to apply for scholarships, and how to register for the events, visit [PZ's events pages](#).



Project Zero Online

Project Zero **Online**

FEBRUARY 2019

Project Zero makes its research accessible to educators around the world through six, 13-week online courses offered twice a year, starting in February or in September. These professional education courses are research-based and grounded in the day-to-day work of teachers and administrators. Throughout the courses, participants apply what they learn as they learn, receiving personalized feedback from a coach as well as from fellow participants. Participants register for the courses with colleagues from their work setting, so the courses become a way to support collaboration and sharing within as well as across schools, districts, and organizations. Limited scholarship opportunities are available. [The February 2019 courses are open for registration.](#)

Project Zero Classroom



From July 22 to 26, 2019, Project Zero will host its annual week-long institute, "[The Project Zero Classroom](#)." In the company of PZ researchers and experienced educators from around the world, participants open up the questions at the heart of teaching and learning: What kinds of learning experiences and assessment practices will best prepare students for the demands of an unpredictable, ever-shifting future? How does understanding develop? How do we nurture critical and creative thinking? How do we ensure that all our students are learning? The institute features

frameworks and tools developed through Project Zero's research, offering educators the opportunity to learn how these frameworks have been implemented and adapted in a variety of contexts, across grade levels and disciplines, to deepen student engagement, support learners in thinking critically and creatively, and make student learning and thinking visible. Participants engage in analyzing their current teaching and assessment practices and developing new approaches to planning and instruction that respond to the diverse ways in which their students engage and learn. Registration for the PZC and applications for scholarships will open later in December 2018. [Check here to learn more.](#)

Artful Thinking & Learning: Creative Thinking Across the Disciplines

PZ HARVARD GRADUATE SCHOOL OF EDUCATION
PROJECT ZERO

Harvard Graduate School of Education's Project Zero Presents

ARTFUL THINKING & LEARNING:
CREATIVE INQUIRY ACROSS THE DISCIPLINES

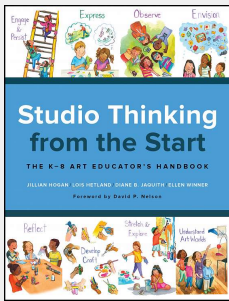
Atlanta, GA | April 5-6, 2019

EVENT PRODUCED IN ASSOCIATION WITH CASIE

Project Zero will host its next [US-based two-day conference](#) on Friday and Saturday, April 5-6, 2019 in Atlanta, GA. The conference invites educators from all disciplines to explore such questions as: How do creativity and collaboration thrive? How does learning with the arts and across subjects cultivate a student's sense of voice, ethics and agency? A limited number of scholarships is available for US public-school teachers working in under-resourced settings.

Studio Thinking from the Start: The K-8 Art Educator's Handbook

Jillian Hogan, Lois Hetland, Diane B. Jaquith, [Ellen Winner](#)



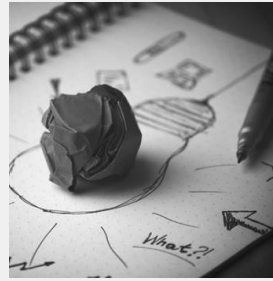
Students of all ages can learn to think like artists! Studio Thinking: The Real Benefits of Visual Arts

Education changed the conversation about quality arts education. Now, a decade later, [this new](#)

[publication](#) shows how the eight Studio Habits of Mind and four Studio Structures can be used successfully

with younger students in a range of socioeconomic contexts and school environments. The book includes habit-by-habit definitions, classroom examples, and related visual artist exemplars emphasizing contemporary artists, as well as many teaching resources.

"Voice and Choice" - One of many new Agency by Design Tools and Protocols



The Agency by Design (AbD) project recently launched an updated website with a variety of new tools and resources for educators. The AbD framework for maker-centered learning encourages learners to notice and engage with their physical and

conceptual environment by attending to three components - looking closely and reflecting on the design of objects and systems, exploring the complexity of design, and finding opportunities to make objects and systems more effective, more efficient, more ethical, or more beautiful. One of the new protocols for looking closely at content, Voice and Choice, asks individuals to consider perspectives and representation, and then redesign or reimagine that content from one's own perspective. [Click here to download the tool!](#) Also, be sure to check out more tools on Agency by Design's [new website](#).

PROJECT SPOTLIGHT

What is Playful Learning? How might educators bring more play into the classroom?



Play is central to how children learn: the way they make sense of their world; the way they form and explore friendships; the way they shape and test intellectual, social, emotional, and ethical ideas. Much is known about the importance of play in children's development. Yet little research has explored what it might mean to put play at the center of schooling. For instance, what is the relationship between play and playful learning? How do teachers, curricula, and a school community create a culture that supports a playful pedagogy? Understanding attitudes about and practices around play-in classrooms, on school-wide levels, and in global policy arenas-is an ambitious charge. With support from the Lego Foundation,

Project Zero's Pedagogy of Play project is working to answer these questions in two educational contexts. The first context is the International School of Billund (ISB) in Denmark. Project Zero researchers are working with ISB teachers to create an accessible framework and tools so that educators in many settings can learn how to bring more play and playfulness into classrooms and schools. The second setting involves 3 schools in Johannesburg and Pretoria, South Africa. [Download the PoP Handbook and learn more here!](#)

STAY CONNECTED

